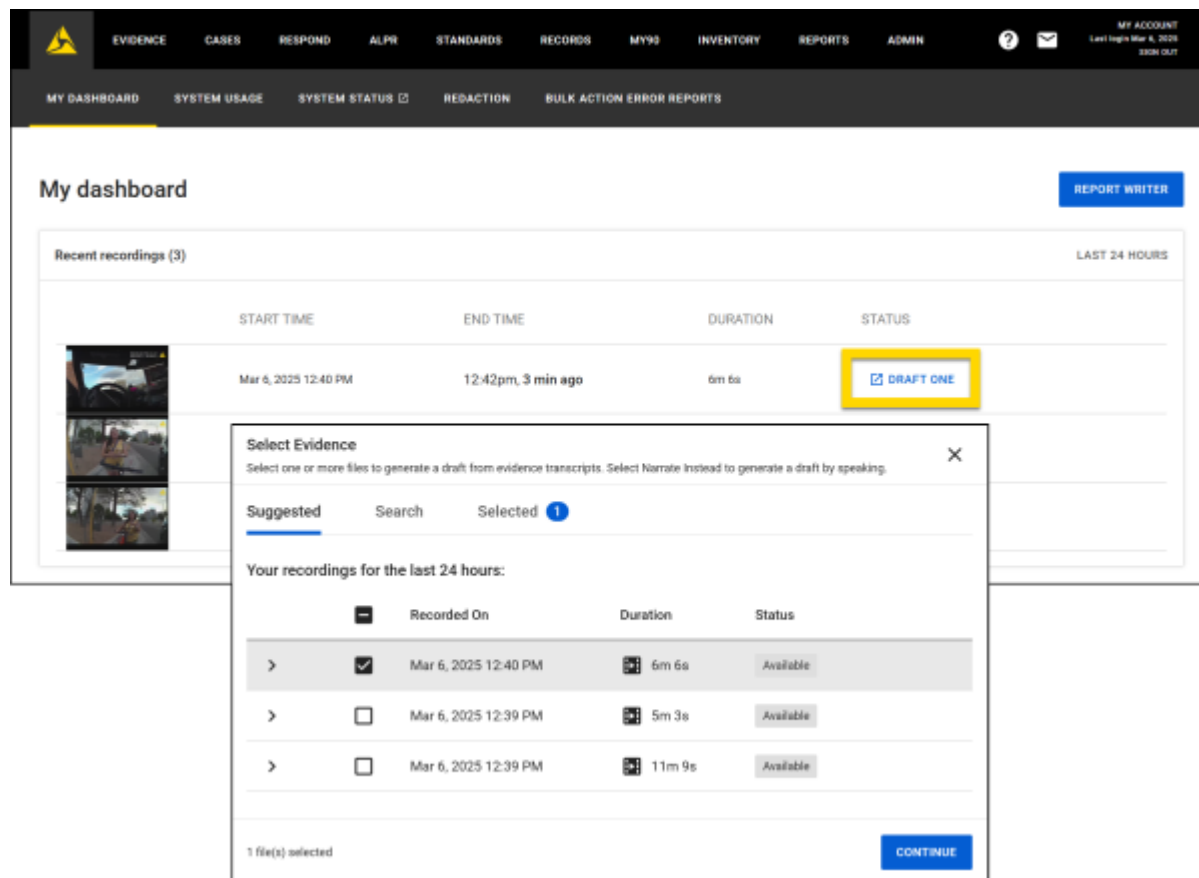


## Generate a narrative draft with Draft One in Axon Evidence

Once your body camera footage is uploaded and the Auto-Transcript is available, you can use Draft One to generate a draft narrative. (Draft One can be used on any playable audio/video files [supported by Axon Evidence](#), not just Axon body camera footage.) After carefully reviewing and revising the draft, you can copy it to your computer's clipboard (Axon Evidence) or submit it for supervisor review (Axon Records and Standards).

See [this video](#) for an overview of generating a draft narrative in Axon Evidence.

To generate a draft narrative, first log in to Axon Evidence. Your recent recordings appear at the top of the My Dashboard page. If a recording has an associated transcript, select **Draft One** to open Draft One in a new tab with that evidence item pre-selected.



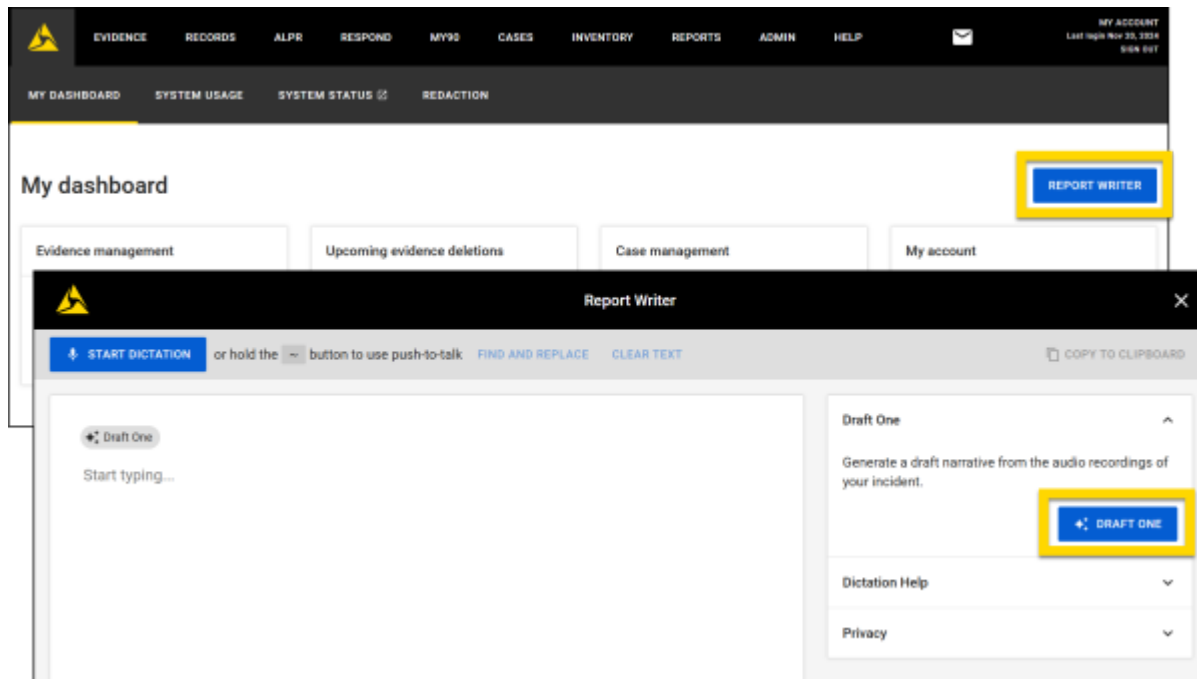
The screenshot shows the Axon Evidence interface. At the top is a navigation bar with tabs: EVIDENCE, CASES, RESPOND, ALPR, STANDARDS, RECORDS, MY93, INVENTORY, REPORTS, and ADMIN. Below this is a secondary bar with MY DASHBOARD, SYSTEM USAGE, SYSTEM STATUS, REDACTION, and BULK ACTION ERROR REPORTS. The main content area is titled 'My dashboard' and features a 'REPORT WRITER' button. Under 'Recent recordings (3)', there is a table with columns: START TIME, END TIME, DURATION, and STATUS. The first recording is from Mar 6, 2025 12:40 PM, lasting 6m 6s, with a 'DRAFT ONE' button highlighted in yellow. A 'Select Evidence' modal is open, showing a list of recordings for the last 24 hours. The first recording is selected, and the modal shows '1 file(s) selected' and a 'CONTINUE' button.

START TIME	END TIME	DURATION	STATUS
Mar 6, 2025 12:40 PM	12:42pm, 3 min ago	6m 6s	<a href="#">DRAFT ONE</a>

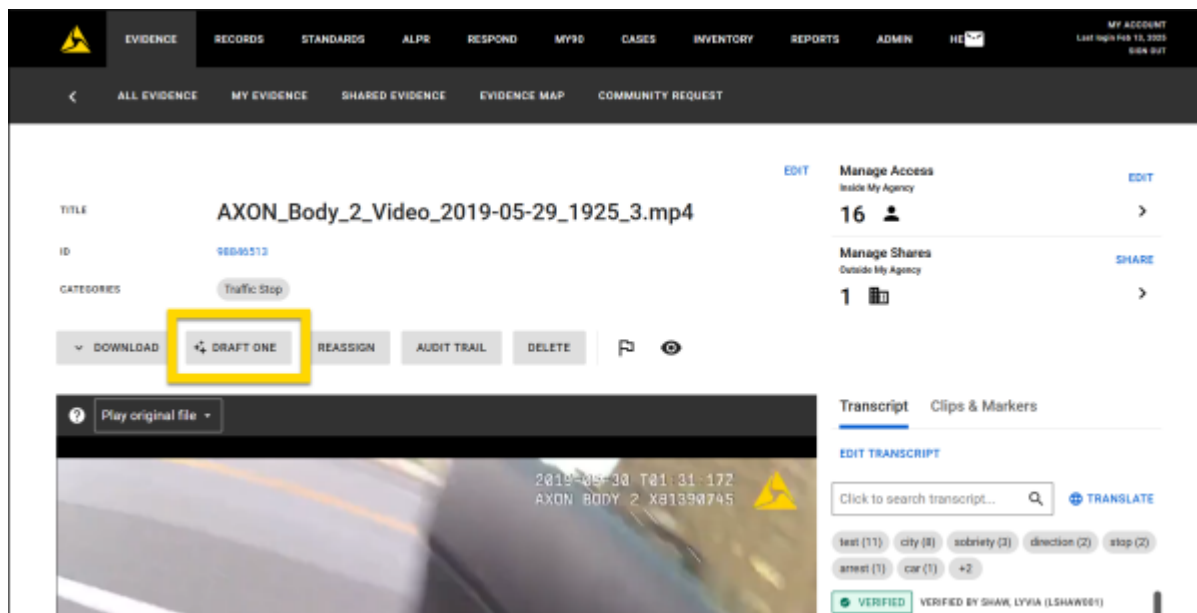
  

Recorded On	Duration	Status
<input checked="" type="checkbox"/> Mar 6, 2025 12:40 PM	6m 6s	Available
<input type="checkbox"/> Mar 6, 2025 12:39 PM	5m 3s	Available
<input type="checkbox"/> Mar 6, 2025 12:39 PM	11m 9s	Available

To generate a draft based on evidence that doesn't appear on the Dashboard, select Report Writer. When Report Writer opens in a new tab, select **Draft One**.



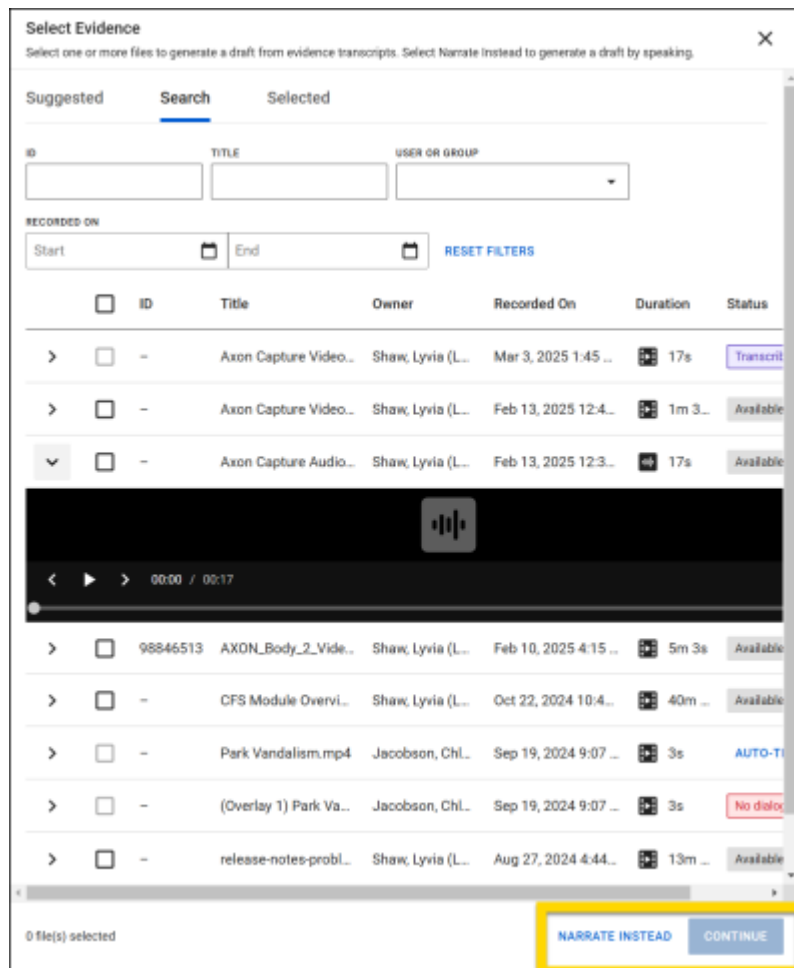
You can also open Draft One from the [evidence details page](#) by selecting **Draft One**.



When Draft One opens, follow these steps to generate a draft narrative:

1. Choose one or more pieces of evidence to use as the basis of the draft narrative.
  - Only items marked as *Available* in the **Status** column can be used.

- You can switch between the two tabs to find the right piece of evidence:
    - **Suggested:** Contains all evidence you have recorded and uploaded in the past 24 hours.
    - **Search:** Lets you search for a specific piece of evidence
    - **Selected:** Selected items appear on this tab for easy review
  - Select the arrow to expand the row and view a media player for that file.
2. Select **Continue** after choosing one or more pieces of evidence, or select **Narrate Instead** to provide only narration as the basis for the draft.
- If you select evidence files but still want to narrate and provide additional details, you can do so in the next step.



3. Provide information about the type of incident, including Incident type, charge severity, and whether or not an arrest was made.
4. Select a draft length.

- If the transcripts from the selected evidence items are brief, messages indicate which draft length options are most appropriate.
- Length options include:
  - **Short:** Around 200 words
  - **Standard:** 300-500 words
  - **More Detail:** 600-800 words

5. Optionally, select the microphone to narrate and provide additional details. Select the icon again to stop recording.

- Your narration doesn't need to be perfectly spoken or organized, as if you were dictating. Instead, think of it as an informal voice memo that lets you add all the necessary details to your narrative. Draft One will "clean up" your details and work them into its generated narrative.
- You can start and stop recording multiple times to provide narration in multiple stages if desired.
- The audio and transcribed text are not stored in the system or audit logs, although the audit trail does show if narration was given during the draft generation process.
- See [this video](#) for an overview of using narration.

6. Once you are satisfied with the draft generations settings and have provided all desired narration, select **Generate Draft**.

The screenshot shows the 'Draft One' interface with the following sections:

- 1. Which incident type most closely matches the incident you're generating a narrative for?\***
  - ☐ Domestic Dispute
  - ☒ Impaired Driving
  - ☐ Property Crime
  - ☐ Traffic Incident
  - ☐ Drug Related
  - ☐ Informational Report
  - ☐ Public Disorder
  - ☐ Violent Crime
  - ☐ Fraud and Financial
  - ☐ Missing Person
  - ☐ Sexual Offense
  - ☐ Warrants
- 2. What is the charge severity of this incident?\***
  - ☒ No Charge
  - ☐ Felony
  - ☐ Infraction
  - ☐ Misdemeanor
- 3. Was an arrest made?\***
  - ☐ Yes
  - ☒ No
- 4. How long would you like the draft to be?\*** ▲ Due to the length of the transcript(s), a "short" draft is recommended.
  - ☒ Short (Around 200 words)
  - ☐ Standard (300-500 words) ▲
  - ☐ More Detail (600-800 words) ▲

Word counts are approximate and may vary based on the selected files and narration provided.

At the bottom, there is a microphone icon with the text: 'Optionally, select the microphone to narrate and provide additional details. The audio and transcribed text are not stored in the system or audit logs.'

The bottom status bar shows: '1 file(s) selected - 44 words narrated'. On the right, there are two buttons: 'BACK' and 'GENERATE DRAFT' (which is highlighted with a yellow box).

7. Draft One will begin processing the transcripts and narration and generate the narrative draft.

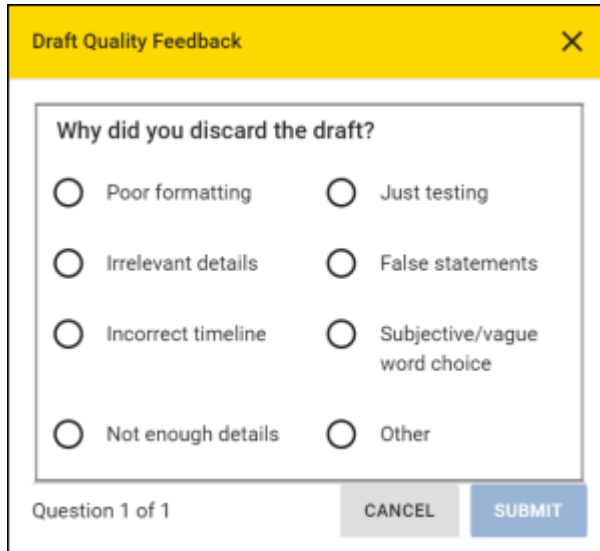
8. When the draft is complete, review it.

- If the draft doesn't contain enough detail, select a new length option (Standard Draft or More Detail) to generate a longer version. To ensure best quality, follow the draft length recommendations from the previous screen.
- The rank that appears beside your name is auto-inserted based on the rank assigned to you in [Agency Settings](#).

9. If you believe the draft is a good starting point for your final narrative, select **Insert**. Select **Discard** if you believe it would take you longer to revise the draft as opposed to writing the narrative yourself.



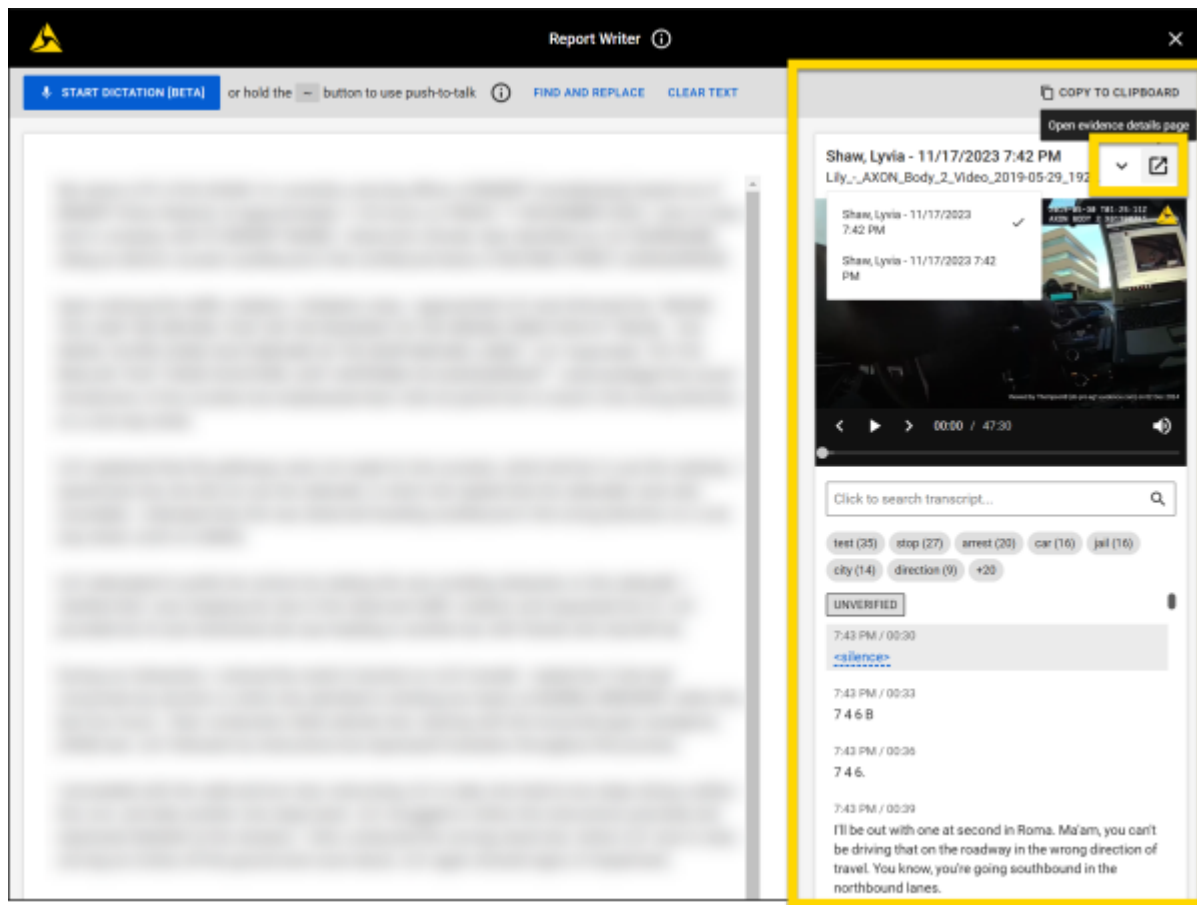
If you discard a draft, a survey will appear asking you to give a bit of information about why you decided not to use the draft. If you have time, please take a moment to complete this quick survey. Your feedback will help Axon continue to improve Draft One.

A screenshot of a 'Draft Quality Feedback' survey form. The form has a yellow header bar with the title 'Draft Quality Feedback' and a close button (X). Below the header is a white box containing the question 'Why did you discard the draft?'. There are eight radio button options arranged in two columns: 'Poor formatting', 'Just testing', 'Irrelevant details', 'False statements', 'Incorrect timeline', 'Subjective/vague word choice', 'Not enough details', and 'Other'. At the bottom of the form, it says 'Question 1 of 1' and has two buttons: 'CANCEL' and 'SUBMIT'.

After inserting your draft narrative, you can [review and revise](#) it before [copying](#) it to your computer's clipboard to be pasted into your report writing application.

When using Draft One in Axon Evidence, the evidence and its transcript display beside the text area, allowing you to quickly reference the evidence as you make your edits. [Interact with the transcript](#) in the Report Writer window or select the new tab icon to open the

evidence details page in a new tab. If you selected multiple evidence items, use the arrow to switch between items.



Last modified - 24 March 2025